Exile and Gender

Triennial International Conference of the
Research Centre for German and Austrian Exile Studies

Wednesday, 17 - Friday, 19 September 2014

Venue: Institute of Modern Languages Research, University of London
Senate House, Malet Street, London WC1E 7HU

This conference is organised by Charmian Brinson (Imperial College London) and Andrea Hammel (Aberystwyth University) for the Research Centre for German and Austrian Exile Studies, at the Institute of Modern Languages Research (School of Advanced Study, University of London).

The organisers are grateful to the Martin Miller and Hannah-Norbert Miller Trust and the Austrian Cultural Forum, London, for their sponsorship of this event.

Advance registration required. To attend, please use the form attached to this programme, which can also be downloaded from http://events.sas.ac.uk/imlr/events/view/13779/Exile+and+Gender+%28Triennial+International+Conference+of+the+Research+Centre+for+German+and+Austrian+Exile+Studies%29

Suggestions for overnight accommodation in the vicinity of the venue can be found at http://modernlanguages/sas.ac.uk/node/39

Registration fees (including refreshments and reception on 17 September):

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<th>All Days</th>
<th>One Day only</th>
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<tr>
<td>Standard rate</td>
<td>£60</td>
<td>£40</td>
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<tr>
<td>Friends of Germanic Studies/Friends of Italian at the IMLR</td>
<td>£55</td>
<td>£35</td>
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<td>Student rate (with proof of student status: photocopy/scan of University ID card)</td>
<td>£30</td>
<td>£20</td>
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Closing date for receipt of registration: Friday, 5 September 2014

Contact: jane.lewin@sas.ac.uk
Programme

Wednesday, 17 September

13.00 Registration
13.45 Welcome
14.00 Katharina Prager (Vienna): Thoughts on Exile, Gender and Life Writing
15.00 Andrea Hammel (Aberystwyth): Gender in Kindertransport Memory Literature
15.30 Discussion
16.00 Tea
16.30 Gisela Holfter (Limerick): Marginalised Voices: Women in Irish Exile
17.00 Margit Franz (Graz): The Female German-Speaking Exile in Colonial Societies
17.30 Discussion
18.00 Reception
19.00 Panel Discussion with Author/Psychotherapist Ruth Barnett, Photographer Dorothy Bohm and Publisher Elly Miller
20.30 First Day Closes

Thursday, 18 September

Parallel Sessions

Panel 1 (in German)
09.30 Ester Saletta (Bergamo): ‘Man wird, was man war erst ganz in der Emigration [...]’: Veza and Elias Canetti in London Emigration – A Different Gender Experience in Life and Literature
10.00 Rosa Marta Gómez Pato (Santiago de Compostela): Die Suche nach dem Ort. Veza Canettis Exil-Erzählung ‘Toogoods oder das Licht’
10.30 Discussion
11.00 Coffee

Panel 2 (in English)
09.30 Hadwig Kräutler (Vienna): Female Fate? Or: Alma Wittlin’s Quest for Equality
10.00 Trinidad Marín Villora (Wroclaw): Masculinity and Femininity in Anna Seghers’ and Bodo Uhse’s Mexican Exile Narratives
10.30 Discussion

Panel 3 (in German)
11.30 Montserrat Bascoy (Alcalá): Weibliche und männliche Heroen in Lisa Fittkos Fluchtgeschichte
12.00 Christina Ujma (Berlin/Paderborn): Anna Seghers und die Moderne
12.30 Discussion

Panel 4 (in English)
11.30 Gernot Wimmer (Sofia): About the Gender Relation in Joseph Roth’s Exile Literature
12.00 Rose Sillars (Aberystwyth): Vicki Baum and her Novels: Responses to Exile
12.30 Discussion

Panel 5 (in German)
15.00 Gertrud Lenz (Bonn): Frauen im Widerstand: Gertrud Meyer. Ein politisches Leben im Schatten Willy Brandts
15.30 Amira Žmircic (Banja Luka): Lili Körbers Roman Die Ehe der Ruth Gompertz als Zeitroman mit Elementen der Dokumentationsliteratur
16.00 Discussion
16.30 Tea

Panel 6 (in English)
14.30 Dieter Krohn (Hannover): The Society for the Furtherance of Critical Philosophy (SFCP): A Foundation of German Female Refugees and their British Comrades in 1940
15.00 Áine McGillicuddy (Dublin): Growing Pains: From German Girlhood to English Womanhood
15.30 Wiebke von Bernstorff (Hildesheim): Representations of Gender in Exile Children’s Literature
16.00 Discussion
18.30 Presentation of Recent Publications by the Research Centre for German and Austrian Exile Studies

Friday, 19 September

Parallel Sessions

Panel 9 (in English)
09.00 Jana Buresova (London): Hana Benešová: the Forgotten First Lady
09.30 Merilyn Moos (London): ‘A heart in transit’: the Unusual Life of Lotte Moos
10.00 Charmian Brinson (London): Frau in Arbeit: a Newspaper by Women for Women in Exile
10.30 Discussion

Panel 10 (in English)
09.00 John March (Leeds): Women Exile Photographers
09.30 Rachel Dickson (London): ‘The only joy in life is being creative’: Elisabeth Tomalin, Emigré Textile Designer, 1912-2012
10.00 Sarah MacDougall (London): Ruthless and Delicate. Women Artists in Exile: Eva Frankfurther (1930-1959) and Susan Einzig (1922-2009)
10.30 Discussion

Panel 11 (in English and German)
11.30 Juliana Szlosze (Illinois): The Homosexual Body in Exile
12.00 Benedikt Wolf (Berlin): Henris Hämorrhoiden. Politik, Geschlecht und Homosexualität in Heinrich Manns Die Jugend des Königs Henri Quatre
12.30 Discussion

13.00 Lunch (own arrangements)

Panel 12 (in English and German)
11.30 Dolors Sabaté Planes (Santiago de Compostela): Im Exil überleben: Erna Pinners künstlerisches Werk in England
12.00 Jennifer Taylor (London): From Career Woman to Housewife and Working Mother: the Contribution of an Exiled Graphic Designer to the Family Finances
12.30 Discussion

Panel 13 (in English)
14.30 Gaby Weiner (Sussex): Layers of Concealment: Post-War Cultures of Surveillance and Secrecy in the Lives of Jewish Refugees
15.00 Felicitas Starr-Egger (London): Women Refugee Academics at London Universities
15.30 Iris Meder & Ulrike Krippner (Vienna): Viennese Women Garden Architects in Austria and in Exile
16.00 Discussion

16.30 Tea

17.00 Birgit Maier-Katkin (Florida): Carl and Alice Zuckmayer in Exile
17.30 Jörg Thunecke (Nottingham/Cologne): ‘... a healthier atmosphere than that of exile’: the Fictionalisation of Resistance in Hilde Monte’s Posthumous Novel Where Freedom Perished (1947)
18.00 Discussion

18.30 Closing Remarks/End of Conference